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On Filmmaking seems best, not as an introduction to the craft as advertised, but as a secondary or tertiary reference for an emerging filmmaker. Read more. 4 people found this helpful. Helpful. Comment Report abuse. NYdirector. 5.0 out of 5 stars Classic. June 24, 2014. Format: Paperback Verified Purchase.

### **On Film-making: An Introduction to the Craft of the**

It explains the foundations of film-making, everything it takes to make a good movie, from acting to editing. It gives detailed illustrations and instructions, breaking down the process in simple terms that beginners can understand.

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Film Studies works with any screening list and can be used within courses on film history, film theory, or popular culture. Straightforward explanations of core critical concepts, practical advice, and suggested assignments on particular technical, visual, and aesthetic aspects further anchor the reader's understanding of the formal language ...

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Film Art: An Introduction by David Bordwell and Kristin Thompson. about the book Film Art: An Introduction is a survey of film as an art form. It's aimed at undergraduate students and general readers who want a comprehensive and systematic introduction to film aesthetics.

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The old items (all revised at least a little) include essays on silent film, Japanese cinema, Hong Kong film, European film, and classic and contemporary Hollywood. The new pieces include a survey of film poetics as a research tradition and research program, an essay on what I call "network narratives," and an essay on staging in early CinemaScope films.

### **books - Film Art: An Introduction**

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